



PETER RAFELSON, *President*

While born in New York City, Peter Rafelson grew up in the heart of the entertainment industry in Los Angeles. As the son of Hollywood legend Bob Rafelson, Peter spent his formative years in the film industry. As a young adult Peter blended his love of film and music, studying film composing at graduate music schools in both Los Angeles and Colorado. Peter established himself early on as a writer and musician, working with such music greats as Jackson Browne and Elton John. Peter has written and produced many successful songs, appearing on over 300 million records sold, including the # 1 hit "Open Your Heart" for Madonna (27 million), as well as top ten singles for Stevie Nicks, Jane Wiedlin of the GoGo's and Britney Spears. In addition to scoring and composing, Peter has acted in over ten feature films, including Alan Parker's "FAME" and films by director Henry Jaglom. Peter has also been involved in the theater in the West End of London, writing and directing what has been called the first cyber-culture musical, entitled "VOYEURZ", produced by Michael White (The Rocky Horror Show). Peter also produces and consults for many new technology and media companies. His consulting company, Rafelson Media Company, has clients, which include such industry giants as Microsoft, Apple, Toshiba and Compaq.

Peter co-produced "Dreams", a #1 International single, performed by The Corrs and released on both Fleetwood Mac's "Legacy" tribute album and on The Corrs own album, "Talk on Corners". The UK release was the most successful album of the year outside the US, as it remained in the UK top five for over ten months and sold over 12 million records. Peter also remixed The Corrs' first US single for David Foster's 143 Records. Peter is currently scoring films, signing and producing recording artists for his own label, RM Records and continues to develop new projects for the film, TV, and record industries. Peter now works out of his own recording studio, RM Studios, and heads his own publishing company, Rafelson Music. Travels regularly to Asia on diplomatic missions to develop business relations for the entertainment industry. He was a staff producer for 2K/Virgin Records, an EMI record label, for three years. Peter created and produced the original TV show, "Afterthoughts" for Bravo. His company, Rafelson Media has recently announced a deal to produce a slate of feature films for Parallel Media, the first of which scheduled to go into production in 2010. He is also scheduled to produce a 55 Million dollar independent CGI animation feature in 2010.

RMC is an international company expanding business into the global marketplace-- both for our company and clients, as well. RMC has developed a strong foothold in the Asian marketplace. Our stated goal is to create synergies between our company and international clients, in order to help generate revenues never before seen in North America. We are one of few media companies, which have employees from Asia and the United States-- at the decision-making level. Because of this hybrid approach, we have been able to swiftly navigate the entertainment industry on both sides of the spectrum.

Over the past four years, RMC has steadily built the most successful American production company in all of East and Southeast Asia, having sold over 118 million records. We have developed unparalleled partnerships with the largest Asian entertainment companies, to include Yedang, SM Entertainment and Emperor. RMC is proud to be the first American company to partner with CJ Media, the leading Korean entertainment conglomerate, with international exports throughout the region, including exclusive distribution for Dreamworks Entertainment. CJ owns nine television channels and the largest theater chain in Korea. CJ Media has joined RMC, with a common goal to grow Asian pop culture in the United States. RMC is the exclusive digital distributor for CJ's 35,000 title catalog.

RMC is rapidly closing the gap between America and the international marketplace. In May of 2004 RMC propelled the first artists to the top of the Billboard Charts. Within a few short weeks, Sun landed the #1 slot on the Dance Chart, with the smash single, "One With You." This was not only a historic moment for her native Singapore, but for all of Asia. Rafelson produced Erika Jayne's four consecutive #1 Billboard Dance hits creating the first time debut indie artist with four or more. In the three years since launching RM Records, the company has landed sixteen #1 singles and three top-tens in Billboard Magazine. Rafelson has racked up twenty-three #1 hits in all. Most recently, both Lady GaGa's and Beyonce's current #1 albums were mixed and finished at Rafelson's RMC Studios.